



ROTHSCHILD  
FOUNDATION

# GRANTS REVIEW



[rothschildfoundation.org.uk](https://rothschildfoundation.org.uk)

2022/3



# Contents

Introduction	5
Funding Overview	7
Cost of Living Response	8
Culture	9
Grants awarded	9
Activity Funded in Previous Years	20
Food Systems	26
Grants awarded	27
Activity Funded in Previous Years	33
Young People	38
Grants awarded	40
Activity Funded in Previous Years	42
Community Fund	44
Other grants awarded	50
Working with Waddesdon	52
Rothschild Foundation Trustees	58
Rothschild Foundation Staff	59



Studying architecture  
at Somerset House.  
Photo: Ed Hands



## Introduction

Alongside its care and management of Waddesdon Manor, near Aylesbury Buckinghamshire, the Rothschild Foundation operates a grants programme for the charity sector. This review covers the activity that the Foundation has supported from March 2022-February 2023 as well as highlights of ongoing funded activity that is continuing to contribute to the Foundation's priorities. A detailed review of activity at Waddesdon Manor can be found in Waddesdon's Manor's Annual Review [waddesdon.org.uk](https://waddesdon.org.uk).

The year under review saw a programme of grant-giving both rooted in the Rothschild family traditions of passionate engagement with the arts and the natural world, and good citizenship in its home county of Buckinghamshire.

Artistic excellence and enabling access to opportunities were themes explored through our support of the cultural sector. Our continuing relationships with major institutions included deepening the relationship with the British Museum through curator support for the Waddesdon Bequest Gallery; contributing to major capital development at the Courtauld Institute and embarking on three years of scholarship support for those wishing to access the exceptional teaching of the Royal College of Art. Building on the opportunities for cultural engagement offered by digital technologies, awards to Somerset House and Royal Drawing School opened up new opportunities in digital content for artists as well as extending the reach of high quality creative tuition. Through awards to Theatre Shed, Intergenerational Music Making and Fine Cell Work, we advocated for the vital role of the cultural sector in contributing to inclusive local communities.

The Rothschild Foundation's environmental concerns and roots on an agricultural estate underpinned a continuing investment in food and farming activity, aimed at addressing some of the key challenges of our current food system. How to ensure access to nutritional food whilst reducing the environmental impact of food production was explored through awards to FareShare's Surplus for Purpose programme and core support for The Food Foundation, alongside grants for a number of community food organisations in Buckinghamshire and London. Our interest in shorter supply chains and the benefits that can result for farmers and communities were explored through support to Sustain and the Landworker's Alliance.

Underpinning our areas of interest for the Foundation's funding is our continuing support for Waddesdon Manor. A particular highlight of the year was the development of a training programme, the Waddesdon Pathway, which will utilise the diverse expertise of Waddesdon Manor to open up career opportunities for school leavers and those seeking a career in the heritage sector.



Grantee BiteBack host their Food Systems Accelerator at The Dairy, Waddesdon.



We look forward to welcoming the first cohort of trainees in September 23. Our commitment to enhancing education through engagement with the arts, heritage and the natural world was reinforced by a significant grant to Waddesdon C of E School, to help realise the construction of a new Sixth Form centre and an accompanying education programme utilising the assets and expertise of Waddesdon Manor and Estate.

At the forefront of Trustees’ funding decisions over the period under review has been the increasingly difficult context that our funding partners are working within. Emerging from COVID into an uncertain economic environment and in a vulnerable state, the charity sector has risen to the challenge of meeting a significant increase in demand for the support it provides. We have listened to the sector and our initial response to supporting our partners through the cost-of-living crisis is outlined in this review.



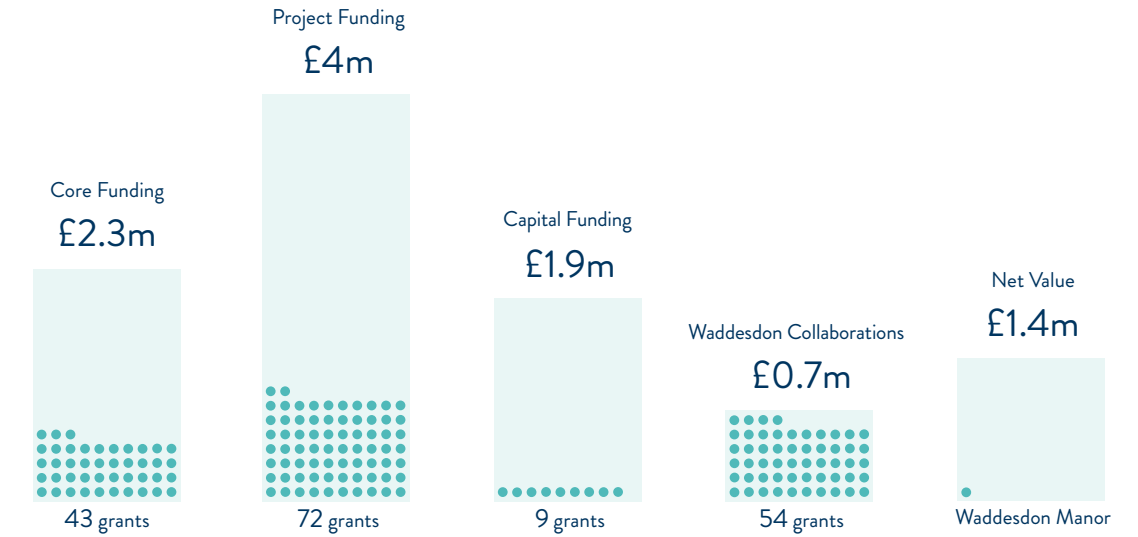
Arial view of Waddesdon Manor

In the year March 2022 to February 2023 the Foundation awarded **£10.3million**

Grants by theme

	Number of Grants - 178	Amount Awarded £10.3m
Food Systems	21	£2,767,000
Young People	18	£2,404,000
Culture	31	£1,956,000
Community Fund	35	£675,000
Other Grants	10	£309,000
Cost of Living Supplements	9	£67,000
Waddesdon collaborations	54	£711,000
Waddesdon Manor grant	1	£1,450,000

Type of Support



# Cost of Living Response



The cost of living crisis has had a profound impact on communities across the UK, deepening inequality and poverty. For the charitable sector it has created a ‘perfect storm’. Spiralling inflation impacts on wages and running costs; there are more people requiring help and problems are becoming more acute; fundraising is decreasing. Charities, already fatigued from the pandemic, are being asked to do more with less. We heard about these challenges through the many conversations that we have with grantees as well through surveys of charitable organisations in our local area of Buckinghamshire, delivered in partnership with local infrastructure organisation, Community Impact Bucks.

Working in partnership to support the charity sector has been a key priority for the Rothschild Foundation. We contributed £50,000 to a capacity fund supporting a collaboration of five local charities: Age UK Bucks, Carers Bucks, Community Impact Bucks, Connection Support and Youth Concern, addressing poverty in the most deprived wards locally. We collaborated with Buckinghamshire Council, the Mulberry Trust and Heart of Bucks, to provide funding to organisations which are structurally secure but facing unmanageable cost of living pressures.

In addition, the Rothschild Foundation targeted swift support to a number of frontline organisations working in financial guidance, housing and abuse, enabling them to expand services where needed.

Whilst our support to help communities through tough times was mainly targeted to grassroots activity in our local area, we also recognised that grantees across the board are struggling with increased costs. In response Trustees agreed to allocate future budget to enable a 10% uplift to remaining years of multi-year grants contributing to our priorities within culture, food systems and young people.

In addition, the Foundation’s own staff team have the opportunity to apply to a Financial Assistance Fund for small grants of up to £500 to meet one-off, unexpected essential expenses or a sudden change in circumstances. As uncertain times are likely to remain, the Foundation is committed to working collaboratively in Buckinghamshire and beyond, with other funders and statutory bodies, to react to the cost of living challenge.

# Culture



The Rothschild Foundation continues the Rothschild family’s long history of cultural philanthropy supporting a broad range of cultural institutions and projects. Funding encourages excellence in the arts and supports a cultural sector fit for the future, including increasing access to opportunities and the exploration of digital and new technologies.



## Grants Awarded

### ARTS AT THE OLD FIRE STATION

Core cost funding for working with people facing disadvantage to co-create high-quality work across artforms, and find employment opportunities in the creative industries.





BRITISH MUSUEM

To support the salary of the Renaissance Europe and Waddesdon Bequest Curator. The Waddesdon Bequest is a precious collection of objects left to the Museum by Baron Ferdinand Rothschild in 1898, housed in a dedicated Waddesdon Bequest Gallery at the British Museum.

*“Dr Rachel King, Curator of Renaissance Europe and the Waddesdon Bequest, has been able to maintain the reputation of the Bequest as a site of innovative collaboration both within the British Museum and beyond.”*



Waddesdon Bequest at the British Museum © Hufton+Crow

BUTRINT FOUNDATION

To support an excavation project at the Butrint World Heritage Site in Albania.

Excavating the south gate at Kalivo, 2004.  
© Butrint Foundation, Andy Crowson; aerial view of the Castle, Forum and Theatre at Butrint.  
© Butrint Foundation, Daniel Renton



COURTAULD INSTITUTE OF ART

Capital funding for the renovation of The Courtauld's East Wing at Somerset House and neighbouring Duchy House, creating an outward-facing, inclusive learning complex for academic and student communities; and the wider public to engage with the Courtauld's work.

AHLU class at the Courtauld Institute. Photo: Ed Hands



CREATIVE UK

To assist with a bursary scheme to enable membership to Creative UK for 25 young creatives.

FRIENDS OF THE NATIONAL LIBRARIES

Supporting the acquisition of a Charlotte Bronte manuscript for the Haworth Parsonage Museum in Yorkshire. This beautiful miniature manuscript, titled “A Book of Ryhmes by Charlotte Bronte, Sold by Nobody, and Printed by Herself”, is a collection of 10 poems written by Charlotte Brontë (1816-1855), when aged 13. Haworth Parsonage Museum in Yorkshire is where Charlotte Brontë lived and wrote the manuscript.





GETTY ROTHSCHILD FELLOWSHIP

The Fellowship was established in partnership with the Getty Foundation to support innovative scholarship in the history of art, collecting, and conservation. The Fellowship provided an opportunity for an art historian, museum professional, or conservator to research and study at both the Getty in Los Angeles and Waddesdon Manor. During their eight month residency, Fellows were given access to the collections and resources at each institution. Dr Diana Davis was the fifth and final Getty Rothschild Fellow. Diana focused her Fellowship on the British Art market and, in particular, Decorative Art dealers in Britain between 1870 and 1930. Following five years of Fellowships, the programme will draw to a close.



HUGUENOT MUSEUM

To enable links between the Museum and the Spitalfields Trust.

HYPHA STUDIOS

Funding to match artists with empty high street spaces, providing free studio space and creative engagement projects for local communities.

ILLUMINATED RIVER FOUNDATION

To commemorate Her Majesty’s Platinum Jubilee with a new Illuminated River light commission.

NATIONAL GALLERY

In support of reframing of Piero della Francesca’s ‘The Nativity’, following the painting’s extensive conservation treatment.



*“The support of The Rothschild Foundation has been transformative for the National Gallery, from behind-the-scenes work in conservation and framing, to exhibitions bringing new perspectives to our great works of art.”*

Gabriele Finaldi Director, The National Gallery



AHLU Art History A level Course at National Gallery. Photo: Ed Hands

ROYAL COLLEGE OF ART

Supporting four scholarships and capital equipment for the RCA Battersea campus. Funding supports full tuition fees and maintenance support for students studying Writing, Innovation Design Engineering, Environmental Architecture and Sculpture whilst encouraging those from underrepresented backgrounds to apply.



ROYAL DRAWING SCHOOL

To assist in the creation of 'The Living Library', a digital educational resource and archive.

This year the school has been developing content and testing the design of multi-format teaching materials.

Photo: Courtesy of the Royal Drawing School



The image above shows an example of virtual tuition materials being developed, exploring the layering of visual media and text with a clothed model.

ROYAL SHAKESPEARE COMPANY (RSC)

Continuing funding of the Digital Fellowships programme. In 2021 funding was used to establish the Rothschild Foundation Digital Fellowships, enabling three artists to explore how new and emerging technologies could shape live performance. Each fellow undertook a six months fellowship with the RSC, supported by partners the SunDance Institute, The Centre for Creative and Immersive Extended Reality.

Epic Games and i2Media Research at Goldsmiths, University of London. The artists who undertook the Fellowships were Director, Writer and Dramaturg Kirsty Housley, Digital artist Adam Clarke and Video artist Ben Glover.

Continuation funding is being used to scope the expansion of the Digital Fellowships programme as an international opportunity for interdisciplinary artists with partners in the UK and U.S.A.

SIR JOHN SOANE'S MUSEUM

Supporting the Sir John Soane's Museum Annual Review.

SOCIAL CHANGE NEST CIC

Assisting with project funding for venue hire at the Royal Geographic Society to host an exhibition of art work looking at a healthier and more sustainable approach to living with nature and protecting biodiversity.

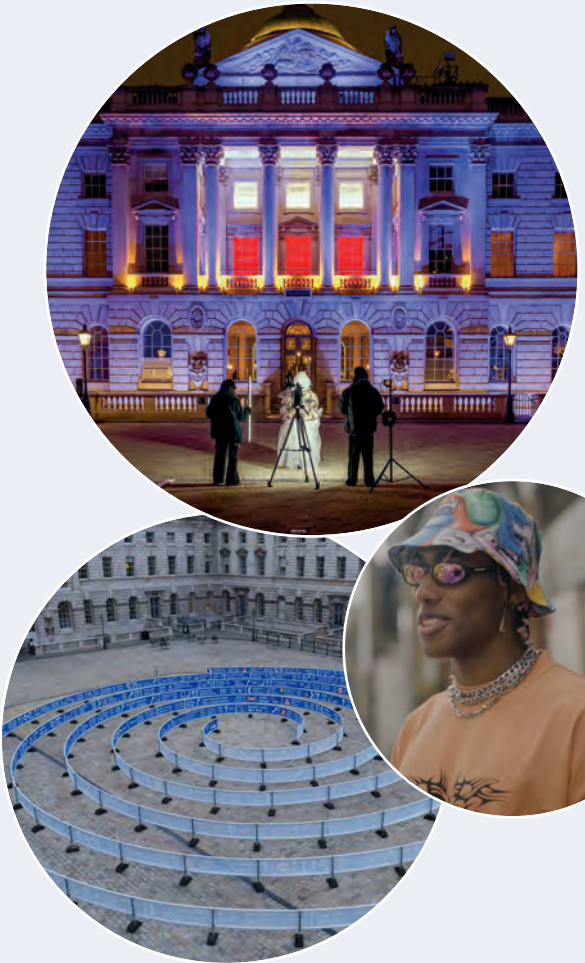
SOMERSET HOUSE

Towards the Digital Creator in Residence programme. The programme aims to support freelance digital artists to develop their practice whilst enabling Somerset House to trial different methods of digital content production. Creators-in-Residence engage in professional development opportunities over a 12 month period.

This includes opportunities to engage with Somerset House Studios' artists to open up the artistic process for audiences online alongside digital activity linked to Somerset House's main artistic programme. The Residence programme has fostered a space where ambitious digital, film and audio-based content can be produced.

In September 2022 Somerset House launched The Channel, a new curated online space for art and the artistic process and a platform for the work of the Creators in Residence programme <https://channel.somersetthouse.org.uk>

Somerset House. Photo: Anne Tetzlaff; Skypower Media; Malik Nashad Sharpe Channel Artist In Focus



ST JOHN'S SMITH SQUARE

Project funding for the 'Unquenchable Torch: Poems & Destinies of Jewish Poets' piano recital.

THAMES FESTIVAL TRUST

Project funding to enable 'Reflections', a night-time illuminated flotilla of 150 vessels, on the River Thames, celebrating the Platinum Jubilee and raising funds



TEAMWORK FINE ARTS SOCIETY

Funding to support the Jaipur Literature Festival London 2022 at the British Library.

UNIVERSITY OF TORONTO

In support of the Virtual Museum of Jewish People in Ukraine: Preserving unique documents of Ukrainian Jewish history and culture which face an imminent threat of destruction due to the ongoing

Buckinghamshire



The Rothschild Foundation’s support of the local cultural sector in Buckinghamshire contributes to a growing cultural offering in the county. Alongside Pinewood Studios, set to be the largest film studios in the world, and renowned museum and heritage sites, including Waddesdon Manor, the county includes many small to medium sized cultural organisations that reach cultural organisations that connect to local communities. The Foundation’s funding builds the sector, supporting ambition and reach.

BUCKINGHAMSHIRE MUSIC TRUST

Core funding for Young Creative Bucks, a Cultural Education Partnership for Buckinghamshire.

FINE CELL WORK



Funding to expand a therapeutic and rehabilitative stitching programme at HMP Grendon. The charity offers accredited training and a small salary to prisoners creating high-quality hand-stitched items.



GARSINGTON OPERA

Project funding for Garsington Studios, a newly established arts facility providing a year round programme of creative learning and community engagement.



Garsington Studios, April 2023 © Julian Guidera





HOLY COW COMMUNITY EVENTS

Supporting community engagement and creative activities for the Festival of Lights Aylesbury Diwali Festival.



Festival of Lights



INTERGENERATIONAL MUSIC MAKING

Funding for intergenerational music projects in Chesham, Aylesbury and Denham.



QUEENS PARK ARTS CENTRE

Core funding for the Creative Producer salary. The role supports local theatre group Unbound, a local emerging writers programme and a storytelling project with local cultural venues.



Unbound - March of Time, Windsor Tales, The Wizard of Oz



STEPHEN SPENDER TRUST

Supporting creative translation workshops for Ukrainian refugees and their new communities in Buckinghamshire, providing a safe and positive space for participants to share their language and culture.

TURN END TRUST

Core funding and organisational development which will research and develop Turn End's architecturally significant house and garden as a place for education, inspiration, culture and creativity.

THE THEATRE SHED

Core funding for the salary of the Artistic Director for 3 years. This role will enable growth and development of outreach work and inclusive performing arts projects for young people in Buckinghamshire.

VACHE BAROQUE FESTIVAL

Core funding for the delivery of outreach, education and access activities, including a Children's Choir, Young Artist Programme and 'Come and Sing' workshops.



## Activity Funded in Previous Years

### ROYAL ACADEMY OF ARTS

Supporting the delivery of the Rothschild Foundation lecture series and scholarship at the Royal Academy of Arts (RA).

In September 2022 William Kentridge delivered the third Rothschild Foundation lecture *Words, Ah Yes, Words*. Kentridge discussed the significance of using text as an image in his drawing, film and performances.

The lecture was given to a full capacity audience of 250, followed by a Q&A session, led by the Secretary and Chief Executive of the RA, Axel Ruger. The lecture is the third in a series of five funded by the Rothschild Foundation, marking an ongoing relationship with the RA following a significant capital donation towards the Benjamin West Lecture Theatre which opened in 2018.

Additionally, to recognise the contribution of Christopher Le Brun, who stepped down as President of the RA in December 2019, funding enabled a full scholarship, bursary, materials and studio provision for one student over the course of their three years of study. The Scholarship was allocated based on financial need to ensure students are able to access the RA Schools regardless of their background.

*"I was dropped straight into the pandemic with no job, money quickly escaped me and along with it the means to keep my practice going at the pace it should have been going. If it were not for the financial support and bursaries provided through the school, I would not be able to be here at the RA at all- I am extremely grateful for this, more than I can put into words. My bursary has helped with the extremely high cost of living as well as with the cost of painting materials. Because of the financial support the school has provided and continues to provide I have been afforded time and space to hone my craft and pursue my desire to create the work I want to create."*

Recipient of the Christopher Le Brun Scholarship





ART HISTORY LINK UP

Funding the core activities of Art History Link Up (AHLU), supporting state school students to access free, accredited Art History courses that are otherwise unavailable at their school or college.

Over academic year 2021-22, almost 100 state schools referred pupils to Art History Link Up courses and the majority of AHLU’s Art History A level and

EPQ candidates were awarded A\* and A grades. The year also saw a new partnership develop with the Courtauld Institute of Art which is hosting the Art History for Everyone A Level and EPQ courses as well as supporting with resources and fundraising.

An educational partnership with Christie’s auction house provided free office space, support for some teaching costs and vocational opportunities, including apprenticeships, for AHLU students.



Helen Hillyard, Curator at Dulwich Picture Gallery, speaking to AHLU Introduction Students. Photo: Ed Hands; Hannah Rothschild in discussion with alumni students at AHLU Supporters Holiday event. Photo: Hikaru Funnell; AHLU class at the Courtauld Institute. Photo: Ed Hands

ROYAL ACADEMY OF MUSIC

To support two bicentenary scholarships to mark the Academy’s 200th birthday year. The scholarships supported baritone Vipor Bispo and conductor Nicolo Foron and enabled both to secure significant next steps in their professional careers. Vitor secured a place on the young artists' programme at the Bayerische Staatsoper whilst Nicolo is now

the Principal Assistant Conductor of world-renowned Ensemble Inter-contemporain in Paris.

“Being a Bicentenary Scholar has helped me to achieve and concretise my dreams. Ever since I started studying opera, I dreamt of coming to study in London. That was a distant dream until I received my award, and you made it come true. Thank you.”

Buckinghamshire

BUCKINGHAMSHIRE CULTURE

Funding the establishment of Buckinghamshire Culture, a new support and development agency for the local cultural sector.

Against a backdrop of pandemic recovery, Buckinghamshire Culture organised regular artist networking events, enabling participants to share skills, knowledge and spark creative collaboration.

A Cultural Leaders programme provided guidance to a cohort of 22 managers working in local cultural organisations. From this new collaborations emerged, including Together We Build, a collective of 10 creative partners, including Waddesdon Manor, and community curators to celebrate the 10th anniversary of the 2012 Paralympics.

Open Weekend, a festival with 44 cultural partners, inspired by the Platinum Jubilee Queen’s Green Canopy was delivered. Local artists were commissioned to produce unique artworks in partnership with local homelessness charities and NHS. Together these projects contributed to a better-connected and energised creative landscape.

As a strategic partner Buckinghamshire Culture supported cultural programming with the local library service and initiatives to gather data and audience research.

Aylesbury Homeless Action Group and Wycombe Homeless Connection wanted to encourage the public to view homeless people with greater understanding. Craig Easton, a documentary photographer, produced portraits which were printed in a newspaper and exhibited alongside audio interviews at the Waterside Theatre, Aylesbury and Wycombe Arts Centre.





FARNHAM MALTINGS

Funds for a three-year project with libraries and rural venues focused on removing geographic and social barriers to seeing and participating in the arts.

In partnership with Buckinghamshire Library Service, ‘I am Bird’, an immersive storytelling experience about migration, toured to six libraries across the county. Three poets based in community libraries, ran workshops and wrote new pieces as part of the Queen’s Jubilee celebrations.



Story Thread, based in Hazlemere Library, looked to tackle isolation and loneliness in older residents through storytelling and weaving, and continues to meet today. Family shows including ‘Is That A Yeti Hetty’ toured to multiple libraries, and rebuilt confidence for public events after the pandemic. Collaboration between Buckinghamshire Library Service, local creators and audiences will continue through ‘Rekindle’, a partnership led by Creative Arts East, funded by Arts Council England.

Story Thread at Hazlemere Library. Photo: Stevie Thompson

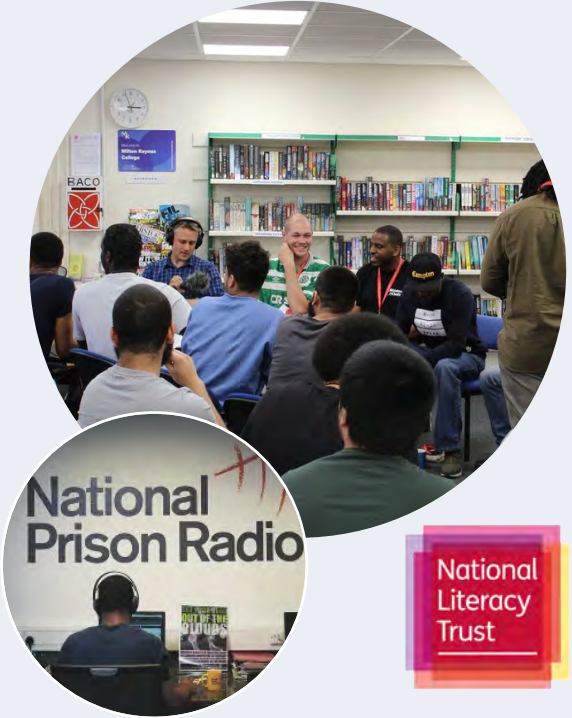
Beyond the libraries, local artist Sri-Kartini Leet took up her residency at Amersham museum and offered free photography workshops. She focused on young people aged under 30, born since the museum opened, capturing their stories of the town. The acclaimed photographs were exhibited throughout the summer and now form part of the museum’s collection. For Amersham Museum, the collaboration increased local awareness of their work.



NATIONAL LITERACY TRUST

Having supported the National Literacy Trust’s work in Aylesbury Young Offenders Institution (YOI) since 2018, this renewed project focused on creative writing to improve participants confidence and self-expression.

Expanding the project to include Oakhill Secure Training Centre, home to a younger cohort in custody, the National Literacy Trust delivered 17 creative writing workshops led by 10 authors who have lived experience of the criminal justice system. A Black History Month-themed workshop led by poet Lady Unchained encouraged participants to explore writing styles, such as rap and haikus. Contributions were published in an anthology, shared in prison and public libraries, and broadcast on National Prison Radio.



RESOURCE PRODUCTIONS

To support Creative Explorers, a 3-year creative learning partnership.

Resource Productions, a Slough-based film and social change enterprise, along with partners Pinewood Studios and Bucks Music Trust offered film and music production projects to two non-selective secondary schools.

Creative Explorers considered how to support students to seek out creative subjects and activities in school. A central aim was supporting more visible professional pathways into the creative industries, a growing sector in the local economy.

Students were encouraged to generate ideas for their own short films, to work as a team to shoot, edit and share them and finally, reflect on the entire experience. Both schools were able to purchase new tech and music equipment for the short films, which will be used by pupils for the long-term.

Further developing a pathway to creative careers, Resource Productions embarked on their first feature film. Funding supported the training and development of 20 unemployed young people on Kickstart film production placements. Filmed under challenging, pandemic-related circumstances, Little English was screened at the BFI London Indian Film Festival and will tour nationally in 2023, whilst many of the young people involved have progressed to employment in the film industry.



# Food Systems



The Rothschild Foundation continues the Rothschild Family’s long-standing support of environmental and social welfare issues. The Foundation’s commitment to conservation stretches beyond the heritage buildings and collections of Waddesdon Manor into the land and ecology of the Waddesdon Estate. Following a move towards regenerative farming practice on the Waddesdon Estate, the Foundation identified a challenge keenly felt among farmers and landowners - how can we better understand, measure and monitor farm level sustainability? From this sparked a developing interest in sustainable food and farming aimed at improving the food system in order to deliver better outcomes for people and the planet. Funding has supported a number of national not for profit organisations within the food and farming sector as well as exploring sustainable food systems through a local lens.

During the COVID-19 pandemic and cost of living crisis the Foundation recognises the need for emergency food relief and has supported a number of initiatives in this space, working with third sector organisations whose food aid activity also reduces negative environmental impact through the redistribution of surplus food.



# Grants Awarded

## BITE BACK

Funding for the Buckinghamshire Schools Partnership and Food Systems Accelerator programme. Activity is aimed at improving child health outcomes through collaboration with the education and private sectors.



Young people from Bite Back joined with major UK food and drink businesses

## CHEFS IN SCHOOLS

Project funding to employ an extra Chef trainer and core costs to scale impact. Chefs in Schools aims to improve the food children are eating in schools. It achieves this through training catering staff within schools and placing professional Chefs in schools with a focus on cooking from scratch, nutrition and understanding the provenance of food.

## EAT CLUB



Core funding for Eat Club to expand its service which provides six weeks training courses to young people in London, focussed on cooking nutritious food.





FARESHARE

To help scale-up UK food redistribution, building new methods of access to surplus food and developing stronger community-based food systems in response to the rapidly rising cost of living. Projects supported include Surplus with Purpose which works with farmers, and other food businesses, to help cover the costs of redistributing their unsold food to people experiencing food insecurity.

FELIX PROJECT

Core funding to continue operations in redistributing surplus fresh food to community organisations across London.



FOODCYCLE

Supporting project funding to expand projects in London. Projects focus on delivering cooked meals in community venues, aimed at addressing loneliness and isolation through sharing nutritional food.



FOOD, FARMING & COUNTRYSIDE COMMISSION



Core funding to deliver a programme of work aimed at transformative change in the food and farming system. This includes activity progressing the affordability of sustainably produced food and enabling a shift in focus for farming and its potential for delivering positive nutritional, ecological, social and economic impacts.

LANDWORKERS' ALLIANCE

Funding for a consortium of organisations, led by the Landworkers' Alliance, with the shared purpose of scaling up local and short supply chain food systems in the UK and the social and environmental impacts that can result. Alongside the Landworkers' Alliance, the consortium includes the Sustainable Food Trust, Food Farming and Countryside Commission, Pasture for Life and Sustain.

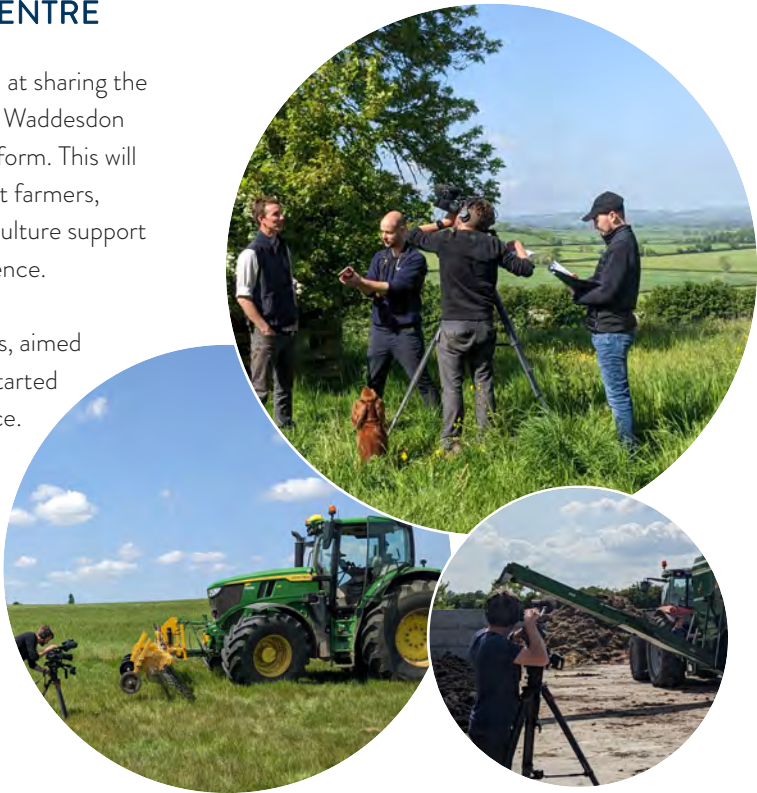


Landworkers' Alliance's 2023 calendar illustration by Rosanna Morris

ORGANIC RESEARCH CENTRE

Funding a series of short films aimed at sharing the regenerative farming practice of the Waddesdon Estate via the Agricology online platform. This will enable peer to peer learning amongst farmers, advisors, researchers and other agriculture support services by sharing first hand experience.

Workshops will accompany the series, aimed at supporting local farmers getting started with regenerative agriculture practice.



PASTURE-FED LIVESTOCK ASSOCIATION

Core funding to enable the expansion of 100% pasture fed livestock farming across the UK.





SUSTAIN

Assisting Local Food Retail, a multi-organisational programme to catalyze better, fairer and more resilient trading in local food, supporting farmer-focused supply chains in the UK.

A growth plan will be developed to increase the retail share for smaller organisations to drive routes to market for agro-ecological produce. This will include supporting social enterprises with short supply chains, increased diversification of routes to market for agro-ecological farms and identification of gaps in the food infrastructure to deliver this. Sustain will advocate for more investment into a formal Local Infrastructure Food Fund in the UK

to drive further advances. Research and evaluation will complement the advocacy and delivery work, building a greater understanding of the change required, developing metrics to track progress and providing economic models of change.

*“Receiving this support from Rothschild has enabled us to take forward a long-term priority for our alliance, and will provide the capacity we hope to convene and catalyse the local food movement. As part of our aim to support agroecological farming, we need to also support the growth of the market for this produce.”*

Ben Reynolds, Deputy CEO, Sustain

THE FOOD FOUNDATION

Unrestricted funding supporting The Food Foundation’s work tackling food insecurity in the UK.

The Food Foundation has worked in partnership with civil society organisations on a new campaign called Feed the Future. Launched in October 2022, the focus has been to present evidence of the benefits of Free School Meals and build the case for extending the scheme to support more children who are living in poverty.

Alongside food insecurity data, the Food Foundation gathered insights from children directly to share the benefits of Free School Meals. The campaign engaged stakeholders from researchers, policymakers, high-profile individuals, and garnered considerable attention in mainstream and social media.

The campaign had a considerable impact, securing Free School Meals for more children and directly influenced the London Mayor Sadiq Khan to extend Free School Meals to all children in primary school in London for one year.

*“The support we have received from the Rothschild Foundation has supercharged our work on food insecurity, particularly among families with children. Our evidence generation has helped secure concrete policy commitments benefiting hundreds of thousands of children at a time when low-income families need all the help they can get. We’re proud partners with the Rothschild Foundation and will continue to have a significant impact on access to good food for all across the UK, with their support.”*

Anna Taylor, Deputy Executive Director, The Food Foundation

Buckinghamshire



CHENIES AND LITTLE CHALFONT PAROCHIAL PARISH COUNCIL

Core funding to support the Family Food Hub, providing basic food provisions, household items and hot meals in the cost of living crisis.

LADY RYDER MEMORIAL GARDEN

For the refurbishment of the old Vinehouse, which will be transformed into an indoor growing and teaching room. This will increase the capacity to provide food and education all year around. In addition, the new building will capture grey water used to irrigate the crops in the summer, increasing the sustainability of the gardens.

OAKLEY VILLAGE STORES

Capital funding supporting the establishment of Oakley Village Stores, a non-profit enterprise in a rural area of Buckinghamshire, which lacks accessible amenities. The central premise of the project is sustainability: reducing the need for the community to travel to obtain food, reducing food miles and wastage, and sourcing and selling produce from local suppliers.

ONE CAN TRUST FOOD BANK

Funding to help in developing Insight and Food Programmes, providing wrap-around support to those experiencing food insecurity with the aim of reducing dependency on the service.





RESTORE HOPE

Restore Hope will build capacity to grow produce to feed and educate local people, provide vocational opportunities and generate sustainable income for the organisation. This could be increasing the egg production on the farm to use for its family boxes, sell the excess through its farm shop and use in its cookery classes.

There are clear synergies with the Rothschild Foundation's food strategy in Bucks, as Restore Hope seeks to shorten supply chains, promote healthy and affordable food and provide opportunities for families and volunteers to learn more about the growth and preparation of food. It promotes social connection around food and eating, whilst promoting the understanding of provenance. Finally, through its farm shop it can start to provide economic opportunities locally, all based around a more sustainable food model.

THE COUNTRY TRUST

Delivering Food Discovery at primary schools serving disadvantaged communities. The project teaches children to grow food and cook cheap, healthy, delicious meals and inspires teachers to integrate food education into their practice.

Fun at a Food Discovery Gardening Session; Children running their own Food Discovery Farmers Market. Photos: Philippa Worley

WYCOMBE FOOD HUB

Core funding to expand the capacity of the operation, including funding a new General Manager role and increasing the number of sub-hubs it supports. The additional capacity will also allow a wider range of food providers, such as farms and distributors.



Activity Funded in Previous Years

BITE BACK 2030

In support of the Food Systems Accelerator programme which aims to influence change within business models in order to deliver better outcomes for child health. Industry leaders were connected with the young campaigners of Bite Back 2030.

Eight food and drink businesses - Chartwells, Costa coffee, Danone, Deliveroo, Innocent, Jamie Oliver Group, KFC and Tesco - joined the first cohort and attended a 2-day workshop with Bite Back's young campaigners. All eight businesses were paired with young campaigners to set out a plan for change.

Eight change goals were announced at an Accelerator Summit to an audience including representatives from the Department of Health and

Social Care. Nesta will continue to monitor the change goals as they develop.

Business partners also signed up to a joint statement, calling for policies that incentivise changes to improve health while remaining fair for consumers and companies.

*"I absolutely loved being part of the Food Systems Accelerator programme this year. I was lucky enough to go to five of the corporate visits. Definitely the biggest moment for me was sitting down one on one with the CEO of the Jamie Oliver Group. That's a proper moment to have some actual change and have someone sit down and listen to young people."*

Jacob, Youth Board Member, 18





HUBBUB

Towards the development of the Community Fridge ‘food hub’ model. Funding supported 17 Community Fridges across the UK to trial new activities that would deepen their social and environmental impact. As a result Community Fridges move from simply being a food sharing initiative to a community asset that uses food as a way of building community engagement and resilience. Activity included developing cooking sessions, establishing allotments and providing work experience.

Community Fridge, North Kensington

The Lancaster West Estate is in the Notting Dale ward of West London where only 31% of residents are in full time employment and 5% of households have at least one member with English language needs.

To support residents with increasing financial hardship, funding was used to pilot monthly community breakfasts where people could come together to socialise over a hot meal. It also supported delivery of ESOL lessons that contextualised learning to cooking skills and education on sustainable diets.

Both projects were supported by community growing sessions with 600 residents learning about the farm to fork life cycle of food.



*“We’ve already had residents express their gratitude for this project and the opportunity to socialise with neighbours they haven’t previously spoken to, learn new recipes, and gain more confidence in seeking support.”*

Community Fridge volunteer, North Kensington



SUSTAINABLE FOOD TRUST -  
GLOBAL FARM METRICS

Contributing to the development of Global Farm Metrics. After extensive trials, stakeholder engagement and collaborative action, revised Global Farm Metrics were released in December 2022. They establish a common language and data collection framework to enable a global understanding of farming systems. A self-assessment tool, focused on areas such as soil, water and animals allows farmers to independently develop sustainability plans for their land.

The Metrics’ framework ensures that no category of sustainability is considered in isolation, reflecting the complex interconnected nature of the work. This year, consultation on the categories and indicators used to assess sustainability on farms has been undertaken. Next, the methodology for an in-depth scientific review is being developed which will strengthen the accuracy and academic rigor of the framework.

Global Farm Metrics has attracted a broad coalition of support with potential to raise public awareness and influence debate on how to transition to more sustainable farming systems. Stakeholders from across food and farming, including supermarkets, large food brands, farming groups, NGOs are represented. Banks, social lenders and business coalitions have also adopted Global Farm Metrics, leading to them being showcased at COP26.

*“The Rothschild Foundation are brilliant at spotting a need and making an investment to catalyse progress and development at a critical moment. In our case, they have backed us to develop the Global Farm Metric from the beginning, when the world was crying out for an international harmonised framework for measuring sustainable land use. The impact has been truly transformational”.*

Patrick Holden, Founder and Chief Executive, Sustainable Food

Panel Discussion - Fir Farm 2022. Photo: Chloe Edwards





# Buckinghamshire

## GLOBAL FEEDBACK

Supporting the delivery of Green Futures in Buckinghamshire, a project which has three core ambitions:

- to increase the employability of young people by connecting them with sustainable jobs
- increase the capacity of the sustainable food sector
- help young people’s organisations better engage with the environment and food.

Nine young people benefited from the internship programme, 90% of whom went on to the further paid opportunities. Several partnerships were established including four youth organisations in High Wycombe working with sustainable food charities and five school linkups with local farmers. Overall 427 young people were engaged and 20 organisations were advised and mentored on how they could diversify or enhance their sustainability services.

*“I have learnt a lot of skills and gained valuable practical experience which will support me in my next career move.”*

Rosie, Intern

## THE COUNTRY TRUST

Assisting with the Country Trust's schools programme which aims to increase children, parents and teachers' understanding of food, farming and the countryside.

The pandemic had a profound impact on the project, precluding face to face sessions and farm visits. However, in the 2021/22 academic year, Country Trust delivered 47 sessions to 170 children, nine teachers attended a professional development day on a working farm and 45 students visited a community farm. By bringing food provenance and sustainability into the classroom, pupils could better understand where food comes from and the need for a sustainable food system

One parent said that their son had eaten fruit for the first time following the session, which was seen as a real achievement given the challenges around

food for children with sensory processing disorder. The sessions encouraged children to try new fruits, and inspired teachers to use school gardens more in their classes.

A further one-year grant of £24,000 has been made to Country Trust to embed teacher training and resources which will make the programme self-sustaining.

*“It has allowed pupils to broaden their horizons and perspectives by letting them experience new and exciting activities. It has led to many pupils growing their own food at home as well as being more willing to try new things. They have developed their growth mindset and also working well as a team.”*

Charlotte Repton, Food Discovery Manager





# Young People



In recognition of the significant disruption that COVID had on young people’s education and future employment, the Foundation committed to supporting youth projects, particularly in Buckinghamshire, in the immediate years following the pandemic.

## Grants Awarded

### AYLESBURY YOUTH ACTION

Core funding for volunteering opportunities for young people in the local community, often supporting activity with older people, protecting the environment or delivering creative projects.

### BUCKINGHAMSHIRE DISABILITY SERVICES (BUDS)

Funding a Transitions Service supporting disabled children, young people and parents/carers with guidance at key educational transition points when specialist support is especially needed.

### BUCKINGHAMSHIRE MIND

Assisting with project funding for a new counselling service to provide children and young people with mental health support in high deprivation wards across Buckinghamshire.



CHESHAM  
YOUTH  
CENTRE

### CHESHAM YOUTH CENTRE

For youth work for children and young people aged 11-25 years, prioritising mental health, life-skills and education, based on young people’s choice.

### CHILDREN HEARD AND SEEN

Supporting a partnership with Thames Valley Violence Reduction Unit and Thames Valley Police to provide children of a parent sent to prison with a tailored package of support.



### CHRIST CHURCH CE PRIMARY SCHOOL BATTERSEA

Project funding for pupils in Years 4, 5 and 6 to attend an outdoor learning school trip. Christ Church School serves a deprived community in Battersea including many refugee families and runs an exceptional outdoor learning programme to enhance the curriculum, address mental health and support the local community.

### FORWARD TRUST

To support the Eternity Fundraising movement, which supports four charities (Forward Trust, Place 2 Be, The Youth Anxiety Centre and St James Place) in their work in young people’s mental health.

### HOLMER GREEN YOUTH CLUB

Core funding to attain long term sustainability for the club which provides Year 6-9 students with weekly social and activity sessions.

### MISBOURNE AREA YOUTH

Core funding enabling the youth club to retain a professional youth worker and operate an after school Youth Cafe providing young people with fun social activities and free healthy food.

### ONE EIGHTY

Core funding for counselling and psychological interventions with the specific focus of encouraging young people to engage with their education.

### TALKBACK

Towards the ‘Transitions to Work Programme’. TalkBack will work in partnership with Citizens Advice Bucks to provide practical employability support and transitions to adulthood advice for 16-25 year-old autistic individuals.





**Team  
Domenica**

**TEAM DOMENICA**

Core funding to support employment training programmes for young people with learning disabilities in Sussex.

**THE CENTRE FOR EDUCATION AND YOUTH**

Supporting two structured cycles of the Young Expert Citizens programme across Buckinghamshire, embedding young people in local policy formulation and decision making.

**WADDESDON CHURCH OF ENGLAND SCHOOL**

Contributing to the construction of a purpose-built Sixth Form space at Waddesdon School to support the education and development of 16-19 year olds.



*“The funding provided to Waddesdon School from the Rothschild Foundation will transform the educational opportunities for young people between the ages of 16-19 in the local area. Thanks to the generosity and vision of the Foundation, we are embarking on an exciting project to build a Sixth Form Centre which will empower and encourage our students to make a positive change on the world.”*

*The Centre comprises zones for independent study, collaboration, reflection and innovation. There is also an attached performing arts space which will serve as an assembly hall and lecture theatre. There is no question that the grant from the Rothschild Foundation will enable our young people to flourish and have a positive impact on their lives while at school, and in the years to come.”*

Matthew Abbott, Headteacher, Waddesdon CE School



**YOUTH CONCERN**



Core funding to Youth Concern's services for vulnerable young people in Aylesbury. The charity runs activity and advice sessions from its drop-in centre and supported accommodation for those experiencing homelessness. Investment will enable Youth Concern to expand services to meet rising demand from young people, and explore greater coordination with partners also addressing their needs.



**YOUNG DEAF ACTIVITIES**

Core funding for a range of services for profoundly deaf young people, supporting the monthly youth club, which provides wellbeing, peer support and vocational activities.



**YDA**  
YOUNG DEAF ACTIVITIES



# Activity Funded in Previous Years

## ACTION 4 YOUTH

Core funding towards Action 4 Youth’s new youth club, The Junction, based in High Wycombe library. In an accessible, central location The Junction offers a youth space with pool and table tennis, as well as timetabled sessions including boxing, music workshops, photography and cooking. There is drop-in crisis support, drug and alcohol advice, sexual health support delivered by expert partners including the Terrence Higgins Trust, and one to one counselling sessions.



*“It is a safe community where I can come chill and express myself. I can talk to different staff anytime I want, and I know they are always there for me. I have also met lots of new friends here and it has been a second home for me for a year now”.*

Becky, The Junction attendee



More than 1,200 young people went to The Junction in its first year. A youth panel has shaped the activities on offer, recently adding mixed martial arts and a beauty course to the timetable. The staff team has been expanded to include a Deputy Manager to ensure The Junction can open 7 days a week, and important partnerships such as with library staff and other youth services can be maintained.

*“The award from the Rothschild Foundation gives us both a financial and morale boost. The very generous donation makes it possible for hundreds of young people to have a safe, positive, encouraging and supportive place to be, every evening, 7 days a week”.*

Jenifer Cameron, Chief Executive, Action4Youth



## CATCH 22

To support the Horizons Programme, an employability project which supports young people who face barriers to gaining long-term jobs and training.

At the end of the COVID-19 pandemic and the closure of the furlough scheme, it was predicted that 900,000 people would face unemployment. In this context support for those searching for jobs was urgently needed, especially for young people taking their first tentative steps into work.

The Rothschild Foundation prioritised funding for the Horizons programme, one of the first employability programmes that supports both unemployment and under-employment, when people are insufficiently paid, with limited hours and little opportunity to progress.

Funding enabled Catch22 to host 4 job fairs and seven online employer information sessions providing advice and guidance for job seekers and in-work support to help individuals sustain their placement. Candidates were given access to exclusive vacancies, ring-fenced interviews and opportunities to speak to employers across a variety of sectors, including technology, retail and hospitality. Catch22 gave particular focus to ‘green jobs’ hosting an information session for 45 candidates.

Proactive outreach led by a Career Coach sought out referrals to the programme and was supported by a social media campaign. As a result, Catch22 reached more challenged groups of young people, those who lack emotional support or a financial safety net. 65% of participants were from a minority ethnic background and nearly 200 were care leavers.

## THE FORWARD TRUST

To assist with a training and employability programme for young offenders and 18-30 year olds who are at risk of offending, enabling them to gain technical skills and self-confidence to enter a career in the hospitality sector.

Forward Trust worked intensively within Aylesbury Young Offenders Institution, HMP Spring Hill and in the community through links with Job Centre Plus. They supported 130 young people to complete a barista training course, a two-week programme with

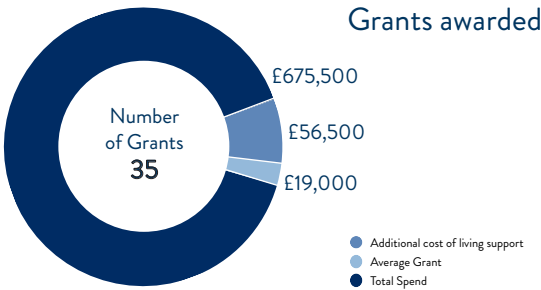
a Specialised Coffee Association qualification. In addition, The Forward Trust offered extensive employability support and one-to-one coaching which focused on building confidence and motivation as well as understanding of the world of work.

Sixty-five of the young people involved in the programme moved on to jobs, Kickstart placements or apprenticeships in the community. Many of these jobs have been in the hospitality sector with key partner and social enterprise, Redemption Roasters, in its coffee shops, but also at other hospitality businesses in Buckinghamshire and in London.



# Community Fund

The aim of the Community Fund is to support organisations serving communities in Buckinghamshire with multi-year and flexible funding. The maximum that can be awarded is £30,000 over three years. There is a particular focus on financial hardship, disability and homelessness. Supplementary grants were awarded to selected existing grantees to assist with the increased cost of living in delivering their funded activity.



## ACT OXFORD

Core funding supporting people leaving prison or experiencing homelessness to get back in and stay in work. Activity will be focused in HMP Spring Hill, Buckinghamshire.

## AUTISM EARLY SUPPORT

Core funding to support children with autism and their families up to secondary school age in Buckinghamshire.

## BETTER CONNECTED BEACONSFIELD

Core funding to enable practical support for socially isolated or disadvantaged people and support for Ukrainian refugee guests and their hosts in southern Buckinghamshire.

## BUCKINGHAMSHIRE BUSINESS FIRST

Support of the Buckinghamshire Skills Show providing school pupils with an opportunity to meet employers and explore future careers.

## BUCKINGHAMSHIRE COMMUNITY FOUNDATION

Through contributions to several appeals and funds, we have worked closely with the team at Heart of Bucks, the Buckinghamshire Community Foundation. Funding was contributed to a joint programme supporting newly arrived Ukrainian refugees settling in the county. Recognising the immense strain of the cost of living crisis, grants were also provided to a resilience fund for charities providing front-line assistance, and a joint capacity fund addressing poverty and financial insecurity in Buckinghamshire.

## BUCKINGHAMSHIRE COUNCIL

Project funding for a Bucks Data Exchange Coordinator post to manage the engagement of partners contributing to the Bucks Data Exchange.



## BUCKS DATA EXCHANGE

Launched in September 2022, the 'Bucks Data Exchange' online platform, is a one-stop shop for

data, insights and statistics about the local area and its population. It is a collaboration between The Rothschild Foundation, Leap, Buckinghamshire Council, Heart of Bucks, the Police and Crime Commissioner's Office, and Buckinghamshire's Local Enterprise Partnership. The idea for the platform was born during the pandemic which shone a spotlight on the need for accessible, up to date and relevant local data in order to target resource and inform service delivery.

The BDE brings together this data as well as resources and insight about the local area and its population on an open-access platform. By making high quality data more accessible and building the data maturity of the not for profit sector, the project aims to demonstrate the impact of the sector, leverage investment and support informed decision making.

## BUCKS OLDER PEOPLE'S ACTION GROUP



Supporting 'Hoot' a free magazine which provides support to the elderly communities throughout Bucks providing information for those who are without access to the internet.

## BUCKS VISION



Core funding to support services addressing the needs of local residents experiencing sight-loss and blindness.



**CALIBRE AUDIO LIBRARY**

Project funding to support the set up of community book clubs within Bucks in order to reduce loneliness and improve wellbeing.

**COMMUNITY IMPACT BUCKS**

Core funding to provide a Volunteer Matching Service, increasing capacity for volunteer support in the county, as well as a volunteer-led project providing social opportunities for older, socially isolated residents in rural areas.



**CURLY TAILS**

Core funding for the therapeutic sessions for a variety of groups in Buckinghamshire, including SEN schools, scouts and people with anxiety.

**CRUSE BEREAVEMENT SUPPORT**

Core funding to provide professional bereavement support services, free of charge and accessible, to bereaved people across Buckinghamshire.

**EXISTING GRANTEES**

Supplementary grants were awarded to selected existing grantees to assist with the increased cost of living in delivering their funded activity.

**EYE MUSIC TRUST**

Providing unique workshops in colour and music for special needs children.

**HEALTHWATCH BUCKS**

Core funding to enable Healthwatch Bucks to appoint a coordinator dedicated to recruiting volunteers from under-represented communities to support routes into employment.

**HEAD2HEAD THEATRE**

To enable the presentation of a production of Odie's Odd Odyssey, a multi-sensory walkabout show for children with special needs at Booker Park Community School in Aylesbury.

**MEDIATION BUCKINGHAMSHIRE**

Contribution to a Project Worker salary to increase the capacity of the organisation to cope with the surging demand caused by the pandemic and the cost of living crisis. Mediation Buckinghamshire provides free of charge mediation support to children, young people and their families.

**PARISH OF WADDESDON, WESTCOTT, UPPER WINCHENDON AND FLEET MARSTON**

Supporting the restoration of Waddesdon church's organ, which has been out of use for over a decade. The organ was heard again for the first time on the Coronation weekend.



**SOUTH BUCKS COUNSELLING**

Core funding to help underpin the Client Subsidy Fund for the next 3 years.

**SOUTH BUCKS DOWNS SYNDROME GROUP**

In support of the delivery of two monthly singing sessions over two years for primary school children and older adults.



**SPORT IN MIND**

Contributing to delivering free or low cost physical activity sessions in Bucks specifically designed for people experiencing poor mental health.

**ST PETERS CHURCH LOUDWATER**

Supporting the Baby Bank that provides essential items to new families in need of support.

**UK ASTRONOMY**

Capital funding for the purchase of an inflatable planetarium to expand a thriving outreach programme to local schools, charities for people with special needs, youth and vulnerable adult support groups. Workshops focus on stargazing and space science.

**UNIVERSITY OF BUCKINGHAM**

In support of study and living expenses for a disadvantaged student.

**VINCY ALLIANCE MAS**

Assisting with the provision of carnival arts and cultural workshops including music, design, dance, costume making and social support for young people and adults in and around High Wycombe.

**WADDESDON VILLAGE HALL**

Supporting the Hall as a collection point and hub providing support to Ukrainian families settling in the local area. The Hall hosted a friendly weekly coffee morning with translators, nurses and medics and arranged English lessons. Group workshops for up to 15 Ukrainians and their hosts to develop better communication and cultural understanding supported Ukrainians in crisis. Funding was also provided so that Waddesdon Village Hall could open as a warm and welcoming community hub during the cost of living crisis.



**WENDOVER AND VILLAGES UKRAINIAN SUPPORT**

Providing practical, social and emotional support to Ukrainian families and their hosts living in the area covered by the Wendover and Villages Community Board.

**WESTCOTT CRICKET CLUB**

Core and capital funding towards running costs and equipment.

**WHITE HILL CENTRE**

Capital funds for fire retardant curtains to meet fire standards and toward running costs.



**WOMEN'S CULTURAL ARENA CIC**

Core funding supporting services working with isolated, unemployed, minority groups, bringing them together via food waste redistribution, therapeutic art, online groups and a community allotment.

**WORKAID**

Developing volunteering opportunities to improve social welfare and skills development among young and vulnerable people.

**WYCOMBE COMMUNITY RADIO - CIC**

Supporting two radio 'takeovers' with young people.



# Other Grants Awarded in 2022/3

From time to time, grants are approved that fall out of the key strategic priorities. The Trustees have the discretion to approve funding to organisations or cause that are particularly important to them or are reacting to a crisis or situation.

## DISASTERS EMERGENCY COMMITTEE

Funding to support the Disaster Emergency Committee Pakistan Flood Appeal.

## GAME & WILDLIFE CONSERVATION TRUST

Core funding for the conducting of conservation science to enhance the British countryside for public benefit, promoting game and wildlife management as an essential part of nature conservation.

## HAZARA CHARITABLE TRUST

To support the resettlement of Hazara girls who have fled Afghanistan.

## JUSTICE COLLABORATIONS

Core funding to increase capacity for organisations providing advice and support as result of the conflict in Ukraine.



## KASSIOPI CULTURAL ASSOCIATION

Contributing to the renovation of the children's playground of Kassiope, Corfu.

## KIDS FOR KIDS

Supporting children in the poverty-stricken area of Darfur.

## LITTLE SPARTA TRUST

For improvements to the garden and car park. Set in the Pentland Hills, near Edinburgh, Little Sparta is Ian Hamilton Finlay's greatest work of art. Finlay created an internationally acclaimed garden across seven acres of a wild and exposed moorland site.



## SAVE THE CHILDREN

Support directed to Ukrainian children and families impacted by the crisis through the Save The Children Ukraine Appeal.

## SAVE THE CHILDREN

Providing funds for the emergency response to the earthquakes in Turkey and Syria.

## THE REFUGEE COUNCIL

Core funding for the Refugee Council, a leading charity working with refugees and people seeking asylum in the UK.

## UKRAINIAN FAMILY SUPPORT GRANT

Towards the cost of living for a Ukrainian family hosted in Waddesdon.



# Working with Waddesdon

Waddesdon Manor and the natural environment of the Foundation's Estate are the gold thread that connects all our work, inspiring our funding priorities as well as enabling direct delivery of charitable activities 'on home soil'. We use the assets of the Manor and Estate, our spaces and our people, to deliver a range of programmes that add value to our charitable offer. This year we continued our established programmes as well as initiating a number of new initiatives with colleagues at Waddesdon Manor.

Waddesdon Manor and Parterre at Waddesdon. Photo: Chris Lacey



## THE WADDESDON TRAINING PATHWAY

In July 2022, Trustees approved funding to pilot a new training programme aimed at school leavers and those looking for a new career in the cultural sector. The design of the Pathway programme has been informed by an intensive period of consultation in partnership with Cultural Associates Oxford. It aims to open up pathways to the wide range of careers available in the cultural sector and to address barriers to accessing these opportunities.

The programme will welcome its first cohort of Trainees in September 2023, prioritising opportunities for local young people.







Perceval, Sarah Lucas at Windmill Hill. Photo: Hugh Mothersole

DIALOGUES

We use the inspirational spaces of Windmill Hill and Waddesdon Manor to bring people together to debate key challenges, identify consensus and encourage action. We also create space for sharing skills and expertise.

Supporting young people’s access to the arts, we hosted the National Gallery’s Articulation programme, allowing local Year 9 school pupils to explore Waddesdon’s collection and develop public speaking skills in an exploration of artwork of their choice. At Culturally Responsive Communities, a conference for teachers and arts-education professionals hosted at the Dairy, we discussed how culture has the potential to enrich students’ learning and improve their life chances. The conference was supported by Buckinghamshire’s emerging Cultural Education Partnership, which has been part-funded by the Foundation. Buckinghamshire Culture, a new sector-support organisation (see page 31) also hosted a Trustee away-day to develop their strategic plan.

CHARITY OF THE YEAR

After staff and volunteer nominations and vote, the 2022 Waddesdon Charity of the Year was Vana Organic Trust. Situated eight miles from Waddesdon, Vana provides vocational training and volunteering opportunities for young people with additional needs. The farm has animals, crops and a group cooking facility for young people from the age of 14. Through the Charity of Year partnership, Vana used funding to secure a new polytunnel as well as press coverage that raised awareness of the organisation and attracted new volunteers.







### SCHOOLS ACCESS FUND

The Schools Access Fund contributes towards the costs of school trips to Waddesdon Manor, enabling children from Buckinghamshire to experience the range of cultural and environmental activities offered by Waddesdon’s Learning Team. There were 25 grants to 22 schools approved over the last year, with over 1,500 pupils visiting the Manor. Schools with pupils with disadvantaged backgrounds are encouraged to apply.

In the next year, the funding available will increase from £750 per school to £1,000 recognising the additional costs and the pressures on both school and parents finances.

*“Made this an easily affordable trip at a time when families are struggling with rising energy costs.”*

St Mary’s CE Primary School

*“Children were so engaged and so excited to be out on a school trip. They were really interested in the content of the session and will remember this learning well. Children with SEND were particularly engaged in the visit and reflected on how much they gained from the experience.”*

Princes Risborough Primary School

### AVIARY

Waddesdon Manor has been home to an aviary since the 1890’s. Today, as well as being a notable visitor attraction, it also takes part in important conversation breeding projects of endangered species. To maintain its status as zoo, the aviary makes grants to partner conservation organisations. This year, £10,000 was granted to the Zoological Society London for an expert-led field survey expedition for the tooth billed pigeon in Samoa.

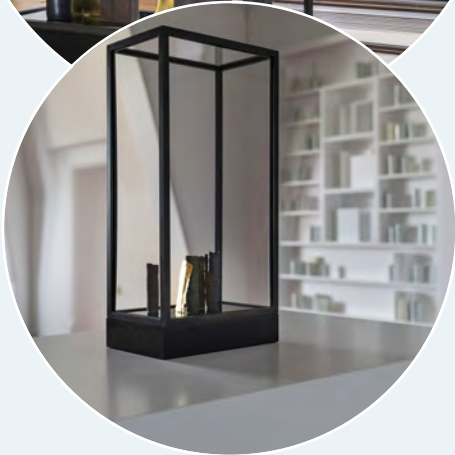


### STAFF SPONSORSHIP

Rothschild Foundation and Waddesdon staff can apply for matched funding towards a charity of their choice. Over the year, 20 staff sponsorship grants were made to organisations such as Cancer Research UK, the Pace Centre and Florence Nightingale Hospice.

### FURTHER COLLABORATIONS WITH WADDESDON MANOR

- Funding to explore collaborative education activity between Waddesdon Learning Team, Collections, Archives, Waddesdon Estate LLP and Waddesdon School.
- A Financial Assistance Fund for staff experiencing the effects of the cost-of-living-crisis.
- Support for the Edmund De Waal exhibition at the Manor.



- Support for the Learning Team to provide a Continuing Professional Development programme for teachers involved with the Waddesdon Christmas activity for schools.



Edmund de Waal exhibition. Chris Lacey. Photo: Chris Lacey



# Rothschild Foundation Trustees

The Foundation is run by a board of Trustees, a small professional staff team, and supported by a wider network of affiliated organisations and independent advisors.

- Lord Rothschild OM GBE CVO
- Hannah Rothschild CBE
- The Hon. Emmy Freeman-Attwood
- Professor Deborah Swallow
- Francesco Goedhuis
- Peter Troughton CVO CBE
- Christopher Mark Kemp
- S.J.P. Trust Corporation Limited (corporate Trustee)

# Rothschild Foundation Staff

- Pippa Shirley, Director of Waddesdon
- Victoria Lovatt-Morris, Director of People
- Ellie Stout, Director of Grants
- Dave Silvester, Chief Financial Officer
- Sophie Hedley, Marketing & Communications Director
- Leona Forsyth, Senior Grants Manager
- David Terrace, Grants Manager
- Rowena Mitchell, Operations Manager
- Karen Nicoll, Grants Officer
- Christopher Campbell-Kelly, Executive Assistant to the Executive Board



The Rothschild Foundation Grants Team would like to thank all the organisations that we have worked with over the past year for their expertise and dedication.

Rothschild Foundation  
Windmill Hill | Silk Street | Waddesdon | Buckinghamshire HP18 0JZ  
[grants@rothschildfoundation.org.uk](mailto:grants@rothschildfoundation.org.uk)

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